The Bibliographical Society of Canada | La Société bibliographique du Canada

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***The Bulletin**, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / La Société bibliographique du Canada. Please address all queries, correspondence, and comments to:*
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The Bibliographical Society of Canada / *La Société bibliographique du Canada*

2006-2007

Officers / *La direction*

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www.library.utoronto.ca/bsc/

A message from David McKnight, President of the BSC

It has been six months since the Society held its annual meeting in June 2006. The Society met in conjunction with the annual Federation of the Humanities and Social Sciences Congress held at York University. Over forty members of the Society registered for the one and a half-day programme. This year's meeting included the presentation of seven papers and a half-day plenary session dedicated to identifying issues and themes for discussion related to the planning of the 4th National Conference on Canadian Bibliography. In addition to the Call for Papers, there is more information in this issue of the *Bulletin* on the conference itself. Suffice to say that the 4th National Conference, entitled **Beyond the Text: Bibliography in the Digital Age** will be a significant event and will be held in Montréal from 20-22 June 2007.

In June a new slate of members joined the BSC Council and I hope you join me in welcoming them. Carl Spadoni, now Past-President, presided over his last council meeting as President and David McKnight was elected the Society's new President. Anne Dondertman is now 1st Vice-President and Paul Aubin will serve as 2nd Vice-President. I would like to extend, on behalf of the membership, a warm thank you to Carl for his dedicated work on behalf of the Society during his term as President.

Other changes of note include the fact that two former Presidents of the Society have re-joined Council in key positions. Last spring, Patricia Fleming agreed to serve as chair of the Publications Committee, after Basil Stuart-Stubbs announced his retirement. In September 2006, Tom Vincent kindly agreed to serve as the Society's Treasurer. On behalf of the Society, I would like to thank Pat and Tom, who both recently retired, for volunteering to re-join the Council and help us shape the Society's future. At the same time, I would like to express my deep gratitude to Elaine Hoag who served as the Society's Treasurer for almost a decade. She managed our finances with care, professionalism, and aplomb. Merci Elaine.

Anne McGaughey, the Society's equally capable Secretary has announced that she intends to retire in June 2007. Thus we are in search for a new Secretary. As a volunteer organization, the Society is wholly dependent upon individuals who generously offer their precious free time with like-minded individuals who, in our case, share a passion for bibliography and the stewardship of one of Canada's foundational scholarly societies. Thanks to all.

Although Council is focusing much of its energy on planning the Montréal conference, we are still facing critical issues which impinge upon several of the initiatives that were launched during the past five years. These include addressing the Society's hope to operate a cost-effective, but editorially sound, publications programme in both print and electronic formats.

Moreover, it is essential that we continue to raise adequate funds to support publications, scholarships, and the work of the Society in general. We are certainly grateful to all of you who made donations this year. Although our membership is surprisingly vibrant in terms of individual memberships, we continue to seek ways to attract graduate students, in particular, into our fold. We also wish to seek alliances with similar organizations in Canada and abroad.

Some of you will recall that the Society, through the efforts of Pat Fleming and the National Library of Canada, hosted the Institute for Canadian Bibliography in 1993 and 1995. Council has discussed the feasibility of reviving the Institute and I am pleased to report that Carl Spadoni has volunteered to plan and preside over a week-long course at the University of Toronto during the summer of 2007 (see page 6).

As you read this, June 2007 will be looming six months on the horizon. It is my hope that you will examine the Call for Papers with interest and consider submitting a proposal. La Grande Bibliothèque has graciously partnered with the Society agreeing to waive fees for the venue and provide support services. In light of this generous offer, I hope that as many of you as possible will consider joining us in Montréal to explore the future of bibliography in the digital age.

L to R: Anne Dondertman, Anne McGaughey, David McKnight, Randall Speller, Tom Vincent, Pat Belier, Polly Steele at la Grande Bibliothèque for the Fall Council Meeting on 23 September 2006. (Photo courtesy Carl Spadoni)

Un message du président de la SbC, David McKnight

En juin dernier se tenait à l'université York le congrès annuel de la SbC placé sous le patronage du Congrès des sciences humaines. Une quarantaine de nos membres ont assisté aux diverses séances figurant au programme. Le congrès de cette année prévoyait, outre la présentation de sept communications, la tenue d'une assemblée plénière en vue d'élaborer les questions et les thèmes qui seront discutés lors du 4e Congrès national sur l'état de la bibliographie canadienne. En plus de l'invitation à présenter des communications, vous trouverez dans les pages du *Bulletin* de plus amples renseignements sur la réunion elle-même. Il va sans dire que ce congrès dont le thème est **«Au-delà de l'imprimé, la bibliographie à l'ère du numérique»** et qui se tiendra à Montréal du 20 au 22 juin 2007 sera un événement important.

En juin, de nouveaux membres se sont joints au Conseil exécutif à qui je souhaite d'ailleurs la bienvenue. Ayant présidé à cette occasion sa dernière réunion, Carl Spadoni a cédé sa place à David McKnight, le nouveau président élu de la SbC. Anne Dondertman est maintenant la première vice-présidente et Paul Aubin agira comme second vice-président. Au nom de tous les membres, je voudrais exprimer à Carl mes plus chaleureux remerciements pour le travail admirable qu'il a accompli à la société à titre de président.

Il faut également noter que deux présidents démissionnaires de la société se sont joints de nouveau au conseil pour occuper des postes clés. Patricia Fleming acceptait le printemps dernier de siéger au Comité de publications en remplacement de Basil Stuart-Stubbs qui avait annoncé sa démission. En septembre 2006, Tom Vincent acceptait quant à lui d'exercer les fonctions de trésorier. Au nom des membres, je désire remercier Pat et Tom qui ont tous deux réintégré le conseil en vue de bâtir le futur de la SbC. Je profite de l'occasion pour témoigner ma vive gratitude à Elaine Hoag qui fut trésorière pendant près d'une décennie. Elle a géré les finances de la société avec tout le sérieux et le professionnalisme requis. Merci Elaine.

Anne McGaughey, la secrétaire hors pair de la société, nous a fait part récemment de son intention de résigner ses fonctions en juin 2007. Nous sommes par conséquent à la recherche d'une nouvelle ou d'un nouveau secrétaire. N'oublions pas qu'en tant qu'organisme bénévole, la SbC dépend entièrement de ses membres qui de leur plein gré donnent une partie de leur temps libre avec d'autres personnes partageant une passion commune, en l'occurrence la bibliographie, tout en voyant à la saine gestion de l'une des plus importantes sociétés érudites du Canada. Merci à tous.

Même si le conseil tend présentement à consacrer toutes ses énergies au congrès de Montréal, nous ne devons pas négliger pour autant toutes les initiatives que nous avons promues durant les cinq dernières années, entre autres celle de faire en sorte que la SbC puisse fonctionner de façon rentable, notamment dans la production de publications imprimées ou sur support électronique.

À cet égard, il est essentiel pour nous de continuer à réunir des fonds suffisants en vue d'éditer des publications, d'accorder des bourses et de faire avancer le travail entrepris à la SbC. Nous sommes bien sûr redevables à tous nos généreux donateurs de leur soutien essentiel. Même si nos membres se sont montrés particulièrement actifs au niveau individuel, il n'en reste pas moins que nous continuons toujours d'en recruter de nouveaux, en particulier des étudiants diplômés. Nous espérons également créer des liens avec des organismes similaires au Canada et à l'étranger.

Certains d'entre vous se souviendront que la société a accueilli en 1993 et 1995 l'Institut bibliographique canadien grâce aux efforts conjugués de Pat Fleming et de la Bibliothèque nationale du Canada. On a effectivement discuté de la faisabilité d'un tel projet au conseil et j'ai le plaisir d'annoncer que Carl Spadoni s'est porté volontaire pour planifier cet événement qui devrait se tenir durant une semaine de l'été 2007 à l'université de Toronto (consulter le page 6).

Lorsque vous aurez lu ce message, nous ne serons plus qu'à six mois de juin 2007. J'espère que vous daignerez jeter un coup d'oeil sur la demande de communications en vue de formuler des suggestions. La Grande Bibliothèque du Québec s'est associée au projet en assurant tous les services de soutien et ce, à titre gracieux! Compte tenu de la générosité de la Grande Bibliothèque, je souhaite que plusieurs de nos membres se joindront à nous afin d'explorer tous ensemble l'avenir de la bibliographie à l'ère du numérique.

Society News / *Nouvelles de la Société*

•New Members / *Nouveaux membres*

A warm welcome to the following people who have recently joined our Society / *Veuillez faire bon accueil aux nouveaux membres de la Société:*

Jean Barman, Vancouver, BC
Gregory Betts, Toronto, ON
Sheila Carleton, Toronto, ON
Ruth Carroll, Toronto, ON
Patrick Cossette, Québec, QC
Joanie Crandall, Saskatoon, SK
Robert Desmarais, Edmonton, AB
Nancy Edgar, Fredericton, NB
Nancy Frankovic, Toronto, ON
C. Gordon-Craig, Edmonton, AB
Janice Gurney, Toronto, ON
Thomas Hickerson, Calgary, AB
Ann Marie Holland, Montréal, QC
Geoffrey Little, Toronto, ON
Christopher Lyons, Montréal, QC
Dermot McGuinne, Dublin, IR
Scott McLaren, Cookstown, ON
John Meier, Delta, BC
Roger Meloche, Gatineau, QC
Nick Mount, Toronto, ON
Marnie Parsons, St. John's, NF
Zlatko I. Pozeg, Cambridge, UK
Olivier Sorin, Toronto, ON
Liisa Stephenson, Outremont, QC
Jim Westergard, Red Deer, AB
Paul Whitney, Vancouver, BC

•The Canadian Institute of Analytical Bibliography

In the May 2006 issue of the *Bulletin*, we announced the revival of an intensive course on analytical bibliography to be held in the summer of 2007 under the auspices of the BSC/*SbC*. The course will be taught by Dr. Carl Spadoni (Research Collections Librarian, McMaster University Library, spadon@mcmaster.ca) with the assistance of several bibliographical instructors. The venue will be at the University of Toronto. The course will cost $500. Further details with regard to the course syllabus, the time of the course, and its location will appear in the spring issue of the *Bulletin* and appropriate listservs. Stay tuned!!

•Birth of the BSC - Sixty Years Ago!

From: *Canadian Author and Bookman*. XXII, 4 (Dec. 1946): 68.

Bibliographical Society of Canada

Marie Tremaine

IN 1942 proposals were made among a number of bookmen across the country, to form a Bibliographical Society of Canada. There seemed a genuine need of some organization to promote research into Canadian bibliography, on both the creative side and the technical side, both on writers and their work and on printers and their work. ...

After some discussion in 1942 it was decided to delay any active steps towards organization till the war had ended, but to appoint in the meantime, a temporary committee — Lorne Pierce, E. C. Kyte and Marie Tremaine — who worked out the journal objectives, the main lines of the constitution and the foundation membership of the Society.

A year ago correspondence opened again among about thirty people in different parts of the country, and on May 30th, 1946, a meeting was held at the University Club, Toronto, to explore the possibility of organizing a society. Dr. Lorne Pierce was host and fourteen persons were present.

It was generally agreed that bibliographical material existed in Canada, of a kind and quantity to warrant a publishing society; that a new organization should concern itself with material in fields not represented by existing learned journals published in this country; that it should co-ordinate bibliographical activity and set standards. It was decided at this meeting to organize the Bibliographical Society of Canada.

Officers: President — Victor Morin, LL.D., F.R.S.C., Montreal; First Vice President — Fred Landon, M.A., F.R.S.C., London, Ont.; Second Vice President — W. Stewart Wallace, M.A., F.R.S.C., Toronto; Secretary Treasurer — Marie Tremaine, Toronto; Associate Secretary — Gerard Malchelosse, Montreal. **Council:** Winnifred Barnstead, Toronto; Maurice P. Boone, Wolfville, N.S.; G. Ducharme, Montreal; E. C. Kyte, Kingston, Ont.; W. Kaye Lamb, Vancouver, B.C.; Rev. A. M. Morisset, Ottawa. ...

BSC Annual Conference, Montréal, 20-22 June 2007

•Call for Papers BSC 2007

Since 1970, the Bibliographical Society of Canada (www.library.utoronto.ca/bsc) has organized three national conferences on the state of Canadian bibliography. Each national conference explored a range of issues and concerns pertinent to the state of analytical, descriptive, enumerative, and thematic, among other types of bibliographies, all of which contributed to the identification and location of Canada's printed heritage. The national conferences also served as a vehicle for identifying gaps in the bibliographical past, theory and practice and, of course, standards and training. In essence it might be said that the national conferences gave the BSC time to reflect upon its role and, at the same time, to identify priorities within the national context.

It is fair to say that over the course of the past 36 years, there has been an enormous sea change on three fronts. First, building upon the labours of Marie Tremaine and the Toronto Public Library, the National Library of Canada, Bibliothèque et Archives nationales du Québec (BAnQ), and national initiatives such as CIHM, as well as publicly funded projects such as the Annotated Bibliographies of Canada's Major Authors (ECW Press) and the work of individual scholars who have produced major bibliographies, our knowledge of Canadian printed output is staggeringly improved, thus researchers and scholars have greater access to primary sources than ever before.

Second, the discipline of analytical bibliography, whose origins are traced back to the beginning of the 20th-century with the pioneering work of McKerrow, Greg, and Bowers, has had wide dissemination and influence in Great Britain, North America and Australia. Bowers' "Principals" served as the foundation for graduate study in English for three decades. By the 1980s such scholars as Robert Darnton and D.F. McKenzie were questioning the primacy of the physical object of the book and opening the field of research. At the same time, the emergence of the study of book history and the rise of the national histories of the book placed greater emphasis upon authorship, publishing and reading than the more narrowly focused concerns of bibliography. The rise of book history has forced organizations such as the BSC to re-examine its objectives and role within the changing context of the study of book culture in the broadest sense.

Third, in parallel with the rise of book history and the measurable decline in the interest in analytical bibliography, the unexpected phenomenon of hypertext, digital facsimiles, and the World Wide Web has had enormous impact on the accessibility to electronic renderings of primary texts, the production of bibliographies, and the study of book history. With such projects as Early Canadiana Online, Early English Books Online, and NINES, scholars are learning and adapting to the unexpected possibilities of humanities computing. In certain respects, at the same time as monumental scholarly projects, like the three-volume *History of the Book in Canada*, draw to completion, new questions will arise. Thus the Bibliographical Society of Canada on the occasion of the 4th National Conference on Canadian Bibliography has identified the following theme: **Beyond the Text: Bibliography in the Digital Age**. In collaboration with the kind support of Bibliothèque et Archives nationales du Québec (BAnQ), the conference will take place in Montréal from 20-22 June 2007 at the Grande Bibliothèque of BAnQ.

The Program Committee invites proposals for papers to be delivered on the following themes:

- Surveying the field: how traditional practices in all forms of bibliography are being impacted by the digital world
- Theory and Practice: theoretical and practical examples of the cross-currents between traditional bibliography and the field of book history and print culture
- Training and standards: evolving standards in descriptive metadata and the place of bibliography in the academic curriculum

Papers are invited from all interested researchers in the fields of Canadian bibliography, history of the book, and the digitization of collections. We are especially interested in analytical presentations from new scholars and graduate students.

Members of the Society are eligible for conference travel / accommodation grants. Please see the application form on pages 11-12 for details. **Student members have priority for financial support to attend our annual conference and/or to present papers.

Please submit abstracts of proposals by Monday 15 January 2007 to:
Anne Dondertman
Thomas Fisher Rare Book Library
120 St. George Street, Toronto ON M5S 1A5
Tel.: (416) 978.5332 / Fax: (416) 978.1667 / E-mail: anne.dondertman@utoronto.ca

For additional information see www.library.utoronto.ca/bsc2007/.

SbC congrès annuel, Montréal, du 20 au 22 juin 2007

•Demande de communications SbC 2007

Depuis 1970, la Société bibliographique du Canada (www.utoronto.library.ca/bsc/) a organisé trois colloques nationaux sur l'état de la bibliographie au Canada. Lors de ces colloques, les intervenants se sont penchés sur divers aspects de la bibliographie, qu'elle soit analytique, descriptive, énumérative ou thématique, et ont contribué, ce faisant, à l'identification et à la localisation du patrimoine imprimé canadien. Les trois colloques ont en outre permis de faire évoluer les connaissances sur l'histoire du livre et de l'imprimé au Canada et ont fait connaître les besoins les plus criants dans ce domaine, sur les plans autant théoriques que pratiques. Ils ont également permis à la Société d'identifier les priorités et les enjeux liés au développement de ce champ d'étude à l'intérieur du contexte national et de (re)définir son rôle à cet égard.

Au cours des 36 dernières années, des changements majeurs ont marqué le champ d'étude de la bibliographie, et ce, sur trois plans. Premièrement, notre connaissance de la production imprimée canadienne a été grandement enrichie par les travaux de Marie Tremaine et par ceux des nombreux chercheurs qui ont œuvré dans le domaine, de même que par les projets menés par des institutions comme la Bibliothèque publique de Toronto, Bibliothèque et Archives Canada et Bibliothèque et Archives nationales du Québec. Les initiatives de l'Institut canadien de microreproductions historiques et les projets subventionnés, comme les Annotated Bibliographies of Canada's Major Authors (ECW Press), ont également contribué à l'avancement des connaissances. L'accès aux sources primaires pour les chercheurs a ainsi été grandement amélioré.

Deuxièmement, le champ de recherche sur la bibliographie matérielle, dont les origines remontent au début du XXe siècle avec les travaux pionniers de McKerrow, Greg et Bowers, a exercé une large influence en Grande-Bretagne, en Amérique du Nord et en Australie. Les *Principles of Bibliographical Description* de Bowers ont d'ailleurs servi de fondement aux études supérieures en anglais pendant trois décennies. Au tournant des années 1980, les travaux innovateurs de Robert Darnton et de D. F. McKenzie ont permis d'élargir le champ de recherche de la bibliographie matérielle en interrogeant la prépondérance accordée à la matérialité de l'objet livre. Au même moment, la discipline émergente de l'histoire du livre et les grands projets nationaux d'histoire du livre (en France, notamment), en mettant l'accent sur l'étude des auteurs, de l'édition et de la lecture, se sont éloignés des questions relatives à la bibliographie matérielle. C'est à la lumière de ces changements que la Société bibliographique du Canada a revu son rôle et sa mission et qu'elle s'est ajustée à l'évolution des recherches en histoire du livre et de l'imprimé.

Finalement, parallèlement à l'essor de l'histoire du livre et au déclin de la bibliographie matérielle, l'apparition du réseau Internet, la numérisation de documents et l'arrivée de l'hypertexte ont entraîné des changements importants touchant la diffusion de sources primaires et la production de bibliographies, qu'on peut maintenant réaliser sous forme électronique. Des projets comme Early Canadiana Online, Early English Books Online et NINES montrent bien l'évolution de ces nouveaux modes de communication. Ainsi, et alors que le projet *Histoire du livre et de l'imprimé au Canada* touche à sa fin, avec la parution prochaine du troisième et dernier volume, de nouvelles interrogations voient le jour eu égard aux possibilités nouvelles et quasi infinies de la numérisation.

À l'occasion du quatrième colloque national sur la bibliographie canadienne, la Société bibliographique du Canada a donc choisi d'explorer le thème suivant : la bibliographie à l'ère du numérique. Grâce au soutien financier et à la collaboration de Bibliothèque et Archives nationales du Québec (BAnQ), le colloque se tiendra à Montréal, dans les locaux de la Grande Bibliothèque de BAnQ, du 20 au 22 juin 2007.

Le comité organisateur du colloque souhaite recevoir des propositions de communications portant sur les thèmes suivants :

- l'impact du numérique sur les pratiques bibliographiques traditionnelles;
- les recherches croisées en bibliographie matérielle et en histoire du livre et de la culture de l'imprimé (exemples théoriques et pratiques);
- la normalisation des métadonnées et la place de la bibliographie matérielle dans les programmes d'étude.

Les chercheurs spécialisés en bibliographie matérielle canadienne, en histoire du livre ou ayant développé des connaissances sur la numérisation du patrimoine imprimé sont invités à soumettre une proposition de communication. Les travaux de jeunes chercheurs sont également attendus avec grand intérêt.

Vous devez faire parvenir votre proposition de communication avant le 15 janvier 2007 à :
Anne Dondertman, Thomas Fisher Rare Book Library
120 St. George Street, Toronto ON M5S 1A5
Tél.: (416) 978.5332 / Télécopieur: (416) 978.1667 / Courriel: anne.dondertman@utoronto.ca

Pour de plus amples informations, consulter
www.library.utoronto.ca/bsc2007/francais/colloque.html.

Les membres de la Société sont admissibles au programme de subvention pour frais de voyage et d'hébergement. Veuillez consulter le formulaire aux pages 11-12 pour plus de détails. **«Priorité sera donnée aux étudiants en ce qui a trait à l'aide financière accordée en vue d'assister au congrès annuel de la société et/ou d'y faire des communications.»

•Make your plans now for Montréal!

Our 2007 conference will be quite different in character, purpose, and scope from the BSC's usual annual conferences. The 4th national conference on Canadian bibliography will follow in the footsteps of the conferences in Vancouver 1974, Halifax 1981, and Charlottetown 1992 which reviewed how bibliography was conducted in Canada in various disciplines and at the national, provincial, regional, and local levels. These conferences also provided an important forum for brain-storming among scholars for future work, new developments and programmes, and new inter-disciplinary relationships. The 4th conference will examine the current state of bibliography, but will also explore some of the changes and challenges that confront us, as a discipline, as a Society, and as individual practitioners and scholars.

Since the 3rd conference, bibliography has expanded its traditional focus and has branched out into the burgeoning field of the history of the book, which includes the socio-cultural aspects of book production, authorship, textual studies, reception, critical editing, and reading practices. The phenomenon of hypertext, digital facsimiles, and the internet has had enormous impact on the accessibility of electronic renderings of primary texts, the production of bibliographies, and the study of book history. The 4th conference will address some of these developments. Previous national conferences have had profound impacts on bibliographical activity in Canada in a number of ways: on funding, in generating new initiatives at national institutions and organizations, and on scholarly work and teaching at universities and elsewhere. We expect a similar impact as a result of the 2007 conference.

Entitled **Beyond the Text: Bibliography in the Digital Age**, the conference will take place 20-22 June 2007 in Montréal. The host institution is la Grande Bibliothèque, a state-of-the-art facility opened in 2005 by Bibliothèque et Archives nationales du Québec. The BSC will also work with Library and Archives Canada and the Bibliographical Society of America (BSA). The conference will feature a combination of invited speakers and submissions chosen from the responses to the Call for Papers. A number of key presentations have already been confirmed, including opening remarks by Lise Bissonnette, Présidente-directrice générale de la Bibliothèque nationale du Québec; a panel on the achievements and legacy of the *History of the Book in Canada* project; and a joint session with the BSA exploring the challenges facing bibliographical societies.

A block of rooms at guaranteed rates has been reserved at the Hotel des Gouverneurs, Place Dupuis, 1415 rue St.-Hubert at rue Ste.-Catherine and also at the McGill student residence. Registration forms will be available early in 2007. Information is being posted as it becomes available on the conference website at: www.library.utoronto.ca/bsc2007/.

Anne Dondertman, on behalf of the Organizing Committee: Paul Aubin, Anne Dondertman, David McKnight, Sophie Montreuil, Michael Ryan, Carl Spadoni, and Josée Vincent.

•Application for Conference Travel and Accommodation Grant / *Demande de subvention pour frais de voyage et d'hébergement lors du congrès*

This form must be received by the Treasurer no later than six weeks before the date of the conference. Conference registration is required for all participants. / *Ce formulaire doit parvenir au trésorier /à la trésorière au plus tard six semaines avant la date du congrès. Tous les participants doivent s'inscrire au congrès.*

Please note that funding has not yet been confirmed. *Veuillez noter que l'octroi de la subvention n'a pas encore été confirmé.*

I will attend the Conference and Annual Meeting of the Society on _____(dd/mm/yy) in _____(city) , and I wish to apply for a travel and accommodation grant. **I am a Society member in good standing**. / *Je serai présent au congrès et à l'assemblée annuelle de la Société le _____(j/m/a) à _____(ville) , et je demande une subvention pour frais de voyage et d'hébergement*. ***Je suis membre en règle de la Société.***

Name / *Nom*:

_____

Institution / *Établissement:*

_____

Address / *Adresse*:

_____

_____

I will be travelling from / *Lieu de départ*: _____

And estimate my travel costs at / *Coût approximatif du voyage:*

a) transportation / *moyen de transport:* _____

$_____

b) accommodation / *hébergement:* _____

$_____

Total $ (a + b) _____

I will be receiving other travel assistance in the amount of / *Je recevrai d'autre aide au montant de:*

$_____

I am a student enrolled at / *Je suis un(e) étudiant(e) à:*

_____

I am an independent researcher */ Je suis un(e) chercheur(e) indépendant(e)* yes / *oui* no / *non*

I will provide appropriate receipts to the Treasurer should I be awarded a grant, no later than two months after the end of the conference. / *Si une subvention m'est octroyée, je devrai faire parvenir au trésorier / à la trésorière, au plus tard deux mois après le congrès, les reçus appropriés*.

Signature:_____ Date: _____

Submit completed form to the Treasurer at the address below / *Veuillez faire parvenir au trésorier/ à la trésorière ce formulaire complété à l'adresse ci-dessous*:

Tom Vincent
304 Olympus Ave.
Kingston ON K7M 4T9

Toronto Centre for the Book Lecture Series - Reports

The Toronto Centre for the Book (www.library.utoronto.ca/tcb) was established in 1994 at the University of Toronto to bring together faculty, librarians, students, and members of the general public interested in the past, present, and future of the book and in all aspects of the creation, diffusion, and reception of the written word. Each year it presents a series of lectures on aspects of the book. At the invitation of Shelley Beal and Pat Belier, students in the Books 1000 course, the core course in the Collaborative Program in Book History and Book Culture at the University of Toronto, are writing summaries of the lectures they have attended.

•"Reading Writing Surfaces: Jane Austen's Fiction Manuscripts"

Kathryn Sutherland (University of Oxford)

Is it possible that author Jane Austen had different intentions for the venerable Mr. Darcy than what was printed? That was the question raised by Oxford professor Kathryn Sutherland in her lecture given on 29 September 2006.

In her examination of the available Austen manuscripts, Professor Sutherland discovered that the author's work had been altered - sometimes significantly - before being printed. These changes were often made by her publishers, who added such grammatical and layout devices as speech

quotations and paragraph indentations. Sutherland used the example of *Persuasion*, showing the changes from manuscript to final printed text.

Book historians are still learning how to read and decode Austen's texts as the working manuscripts tell a different story and rely on a different series of events than what was presented to the general public. Austen had expressed unease with the final printed text, telling the publisher that the character voices were wrong. Sutherland argued that as book historians we need to look at these texts with a critical eye in order to fully understand the uniqueness and original intent of Austen's work and she suggested that Austen's original manuscripts be made available in order to fully understand the original intent and nuances of her characters. **-- Review by Lindsay M. Skay**

•"Michael of Rhodes Rediscovered: The Lost Book of a Medieval Mariner"

David McGee, Co-Director of the Michael of Rhodes Project, Dibner Institute for the History of Science and Technology, Burndy Library, MIT. (See web.mit.edu/dibner/)

In a lecture given on 20 October 2006, David McGee discussed the manuscript of Michael of Rhodes, providing a unique look into the intellectual life of a 15th-century commoner. Lost for 400 years, the manuscript is the life experience of a common mariner who worked his way up through the ranks from oarsman to the highest non-noble post in the Venetian fleet. And, in turn, Michael's life explains some anomalies about the manuscript itself.

Filled with mathematical problems, tables of calendar dates, navigational calculations and ship schematics, the book contains much of the knowledge required to outfit and direct both individual ships and entire fleets. Curiously, however, the work lacks technical detail and contains errors in many places. McGee contended the work was not an instructional manual or a personal aid but an exhibition of his seasoned mariner's knowledge to the nobles, merchants, and important citizens of Venice. The highest posts in the Venetian fleet were won in highly contested elections and the manuscript was created to set Michael above similarly experienced Venetian citizens. The expense of such an undertaking illustrates the life-long zeal of a foreign commoner to insert himself into the highest positions of Venetian society.

Those attending were amazed by the excellent condition of the manuscript, save for the final, well-worn, page. Containing Michael's illustration of St. Christopher bearing the Baby Jesus, it was often touched, for luck, on the author's long voyages around the known world. **-- Review by Steven Chabot**

Tremaine Medal: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada / *La Société bibliographique du Canada* to honour significant career achievement in the field of Canadian bibliography and book history in either English or French. The medal may be awarded in 2007, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F. E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F. J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; and Jacques Michon, 2004. The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a covering letter, a biographical note (which should describe teaching experience in the field, if relevant), a comprehensive list of publications and awards, and other relevant information.

Complete documentation should be sent by 31 January 2007 to:
Chair, Tremaine Medal Committee
Bibliographical Society of Canada
c/o Ruth Panofsky
Department of English
Ryerson University
Toronto ON M5B 2K3
E-mail: panofsky@ryerson.ca
E-mail nominations must be followed up by a file of written documentation.

Médaille Tremaine: Appel de Nominations

La Médaille Marie Tremaine est décernée par la Société bibliographique du Canada / *The Bibliographical Society of Canada* afin d'honorer les réalisations importantes au cours d'une carrière dans le domaine de la bibliographie et de l'histoire du livre au Canada, tant en anglais qu'en français. La médaille pourra être décernée en 2007, de préférence à un membre de la Société ou à un citoyen canadien. Les membres du Conseil de la Société ne sont pas admissibles au prix durant la période où ils ou elles sont en fonction. Les récipiendaires antérieurs de la Médaille Marie Tremaine ont été : Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F. E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F. J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertrum H. MacDonald, 2000; Yvan Lamonde, 2001; et Jacques Michon, 2004. Le Comité de la Médaille Tremaine vous invite maintenant à proposer les noms de candidats pour ce prix. Chaque proposition doit être étayée d'une lettre explicative, d'une notice biographique (laquelle devrait décrire l'expérience du candidat à titre d'enseignant dans le domaine, le cas échéant), une liste complète des publications et des prix, et autres renseignements pertinents.

La documentation complète doit être expédiée avant le 31 janvier 2007 à:
Président(e), Comité de la Médaille Tremaine
Société bibliographique du Canada
a/s de Ruth Panofsky
Department of English
Ryerson University
Toronto ON M5B 2K3
Courriel: panofsky@ryerson.ca

Les propositions de candidats par courriel doivent être suivies d'un dossier comprenant la documentation par écrit.

Tremaine Fellowship Application Form

The completed application form and three copies must be postmarked no later than February 28 and be sent to:

Chair, Fellowships Committee
Bibliographical Society of Canada
P.O. Box 575, Postal Station P
Toronto ON M5S 2T1

Formulaire de demande de Bourse de Recherche Tremaine

Veuillez envoyer le formulaire dûment rempli ainsi que trois copies ***au plus tard le 28 février*** *(le tampon postal faisant foi de la date) à:*

Le Président, Comité des bourses
Société bibliographique du Canada
C.P. 575, Station Postale P
Toronto ON M5S 2T1

The Marie Tremaine Fellowship is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of $2,000.00, **is open only to members of the Bibliographical Society of Canada.** / *La Bourse de Recherche Marie-Tremaine a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant de 2 000,00$* ***n'est offerte qu'aux membres de la Société bibliographique du Canada.***

Name / *Nom:*_____

Telephone / *Téléphone*:_____

Address / *Adresse:*

_____

_____

Institutional Affiliation / *Établissement:* _____

Position / *Poste*: _____

Education / *Études*: _____ Degree / *Diplôme*: _____ Date: _____

Discipline / *Domain de recherche*: _____

Significant Publications / *Publications importantes*:

_____

_____

_____

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Relevant Experience / *Expérience pertinente*:

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_____

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Title of Project / *Titre du projet*:

_____

_____

_____

Summary of Project / *Résumé du projet*: Please attach a summary that can be used for the announcement of the award. *Veuillez joindre un résumé du projet de recherche qui pourrait servir à l'annonce de la remise de la bourse de recherche.*

Description of Project / *Description du projet*: Please attach a description (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work.
Veuillez joindre une description (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies. Indicate any other support, either granted or requested for this project. *Veuillez joindre les renseignements précis relatifs aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques. Indiquez tout autre appui reçu ou demandé pour le projet.*

References / *Références*: Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal. *Veuillez fournir le nom et l'adresse des deux personnes qui ont fourni les lettres de référence dans des enveloppes scellées que vous avez incluses pour appuyer votre proposition.*

1. _____

_____

_____

2. _____

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Signature: _____ Date: _____

News from Special Collections

•McMaster University. William Ready Division of Archives and Research Collections

♦*McClelland & Stewart centenary - website launch*

The Division of Archives and Research Collections, which houses the archives of McClelland & Stewart, is pleased to announce a website in celebration of the publishing house's centenary: library.mcmaster.ca/archives/MandS/.

The website is primarily a virtual record of an exhibition on the company's history at Library and Archives Canada. The exhibition is open to the public from 13 June 2006 - 14 March 2007. The website also has sections on the M&S centenary stamp (launched on 26 April 2006) and M&S's own celebration held at the Distillery District in Toronto (9 June 2006). We hope that this website captures the extraordinary achievement of this publisher's contribution to Canadian culture. See the report by Carl Spadoni in *McMaster Library News* 16, 1 (Spring-Summer 2006): 3.

♦*Acquisition of the Archives of Douglas Gibson Books, McClelland & Stewart*

McMaster University Library is pleased to announce that it has acquired the archives of Douglas Gibson Books, the boutique imprint of McClelland & Stewart (the 6th accrual of the McClelland & Stewart fonds, designated as Series Z). The finding aid to the archives of Douglas Gibson Books can be found at library.mcmaster.ca/archives/findaids/findaids/m/mcstew.06.htm.

Douglas Maitland Gibson was born in 1943 in Kilmarnock, Scotland. He gained an MA at the University of St. Andrews. After acquiring a further MA at Yale, he came to Canada in 1967 and entered the world of publishing in March 1968 as an editor at Doubleday, Canada. He joined Macmillan of Canada as Editorial Director in 1974 and became publisher in 1979. In 1986 he joined McClelland & Stewart as editor and publisher of a new line of books under his own imprint. Since then, Douglas Gibson Books has published works by authors such as Alice Munro, Jack Hodgins, and W.O. Mitchell. In 1988 Gibson became publisher of McClelland & Stewart, attracting to the house old colleagues like Robertson Davies, Michele Landsberg, and Guy Vanderhaeghe. He was the president and publisher of M&S from 2000 until 2004. In 2004 he returned to publishing under his own imprint at M&S.

•University of Toronto. Thomas Fisher Rare Book Library

"Extra muros/Intra muros: A Collaborative Exhibition of Rare Books and Special Collections at the University of Toronto."

Within the walls of the Thomas Fisher Rare Book Library, there are roughly 700,000 books and many large collections of literary and historical manuscripts, including the University of Toronto Archives. It is the largest and most diverse research resource of its kind in Canada. However, without those walls, but within the University of Toronto, there are a dozen other important Special Collections departments whose resources are well known to the specialist scholars who use them, but are not, perhaps, as visible to the general university and scholarly communities. This is the first time we have attempted a joint, collaborative exhibition to display, in one venue, a selection of the treasures throughout the whole university.

More information about the exhibition, and its illustrated catalogue, edited by Marie Korey, the Librarian of Massey College, can be found at the Library's web site: www.library.utoronto.ca/fisher/exhibitions/current.html. The exhibition runs from 25 September to 21 December 2006.

•Simon Fraser University. Special Collections & Rare Books Department
"Rimmerfest: A Celebration of the Life and Work of Jim Rimmer."

Each year, the Special Collections & Rare Books Department at Simon Fraser University (SFU) convenes a special book-related event. This year we were pleased to celebrate our good friend and one of Canada's living national treasures, the printer, typographer and publisher, Jim Rimmer. Jim's career stretches back over 50 years and he has made many friends along the way, both at home and abroad: printers, type designers, publishers, students, teachers, design firms, binders, type founders, librarians, book collectors. . . . Friends were invited to produce three copies of a broadside, celebrating Jim - two copies of each broadside were given to Jim at Rimmerfest, which took place on 25 November, at SFU Vancouver's Fletcher Challenge Canada Theatre. The 3rd copy of each broadside will reside in the SFU library, which holds the Rimmer Archive (*Ed.* -- See Eric's note in *CBBAG Newsletter* 24, 4 (Autumn 2006): 6-7.) -- Eric L. Swanick, Special Collections Department.

Members' News

De **Paul Aubin**, Vice-Président de la SbC: «300 ans de manuels scolaires au Québec Exposition à la Grande bibliothèque de Montréal, du 21 novembre 2006 au 27 mai 2007. A l'aide de près de 350 documents dont le plus ancien remonte à 1702, cette exposition illustre les principaux aspects du développement de la production des manuels destinés aux écoles québécoises.»
Commissaires: Paul Aubin et Soraya Bassil

Ron Cohen's bibliography of Winston Churchill was featured in article by James Adams, "At the peak of Churchill's Everest." *Globe and Mail* 29 July 2006: F1, F6.

In 2007, **David McKnight**, former editor of the Hugh MacLennan Online Archival Project based at McGill University Library (digital.library.mcgill.ca/maclennan), will be one of the first participants in a project by McGill-Queen's University Press to re-issue the works of Hugh MacLennan in honour of the centenary of his birth. "The Hugh MacLennan Centenary Series" will be edited by Canadian literary scholar Michael Gnarowski, Professor Emeritus, Carleton University.

The Press plans to re-issue all of the novels; the first three to be launched in the series will be *Two solitudes* (introduction by Gnarowski), *Each man's son* (introduction by Collett Tracey) and *The watch that ends the night* introduced by BSC President, David McKnight. It is hoped that the series will re-kindle interest in one of Canada's most important 20th-century novelists and literary figures. An article on the project appeared in the *Toronto Star* 29 July 2006: H4.

Nick Mount, Dept. of English, University of Toronto, was awarded the 2006 Gabrielle Roy Prize from the Association for Canadian and Québec Literatures at the annual meeting of the Congress of the Humanities and Social Sciences, for his book *When Canadian literature moved to New York*. The book examines the extraordinary exodus of English-Canadian writers in the last decades of the 19th-century. Prof. Mount was the keynote speaker at the BSC's annual banquet in May, held during the Congress on the York University campus.

The launch of **Ruth Panofsky's** book, *The Force of vocation: the literary career of Adele Wiseman*, took place at the Society's annual meeting at York University on 3 June 2006. A reception was held in the Clara Thomas Archives and Special Collections, courtesy of York University Archivist, Michael Moir. "This is the first book on Wiseman's writing life. Based on previously unpublished archival material and personal interviews with publishers, editors, and writers, *The force of vocation* charts Wiseman's career from her internationally acclaimed first novel, *The Sacrifice,* through her near career-ending decisions to move into drama and non-fiction, to her many years as a beloved and dedicated mentor to other writers. In the process, Panofsky presents a remarkable and compelling story of the intricate negotiations and complex relationships that exist among authors, editors, and publishers." From: myuminfo.umanitoba.ca.

Ruth Panofsky's and **Michael Moir's** article "Halted by the archive: the impact of excessive archival restrictions on scholars" in the *Journal of Scholarly Publishing* 37, 1 (October 2005): 19-32, is based on Ruth's research on Adele Wiseman in the York University Archives.

Biblio Bits

Blatchford, Andy. "John George, bookseller 1923-2006." *Globe and Mail* 10 May 2006: R12. Obituary of John George, librarian and proprietor of Montréal's Argo Bookshop.

Canadian Notes & Queries, Issue 69, includes: an article by Tim Inkster on the problems at the Porcupine's Quill; a reminiscence by T. F. Rigelhof on the closing of the Double Hook bookshop in Montréal; two articles - by Don MacLeod and Ann Ireland - on Toronto's landmark Village Bookstore; an interview with Robert Weaver by Roy MacSkimming.

The English Short-Title Catalogue (ESTC) is now freely accessible on the British Library's website. On 30 October 2006 the British Library, in association with ESTC North America, held a conference to celebrate the new role of ESTC as a free internet resource. See estc.bl.uk.

H-INFO (a revival of the former H-Net H-LIS network which ran from 1997-2000) is the H-Net for discussing the multiple interests of librarian scholars, library historians, book historians, cultural historians, archivists, and information scientists. The new website is: www.h-net.org/lists/ and click on the H-INFO link or www.h-net.org/~info/.

H-INFO includes information on the history and foundations of library and information sciences; the history of libraries, archives, document-based cultural repositories, and other information institutions; the foundations and history of print culture; and reading and reception histories.

Hanson, Elizabeth. "Charles Gould, the 1900 ALA Conference and the Canadian Library Association." *Feliciter* 52, 3 (2006): 114-117.

History of Art Libraries in Canada / *Histoire des bibliothèques d'art au Canada*
ARLIS/Canada announces the launch of a new web resource, the History of Art Libraries in Canada / *Histoire des bibliothèques d'art au Canada*, available at: www.arliscanada.ca/hal. The website presents "Essays in the History of Art Librarianship in Canada / *Essais sur l'histoire de la bibliothéconomie d'art au Canada*", contributed by Canadian art librarians across the country.

House o' Books
Artist, Livio De Marchi, illustrates how he uses "books" in his sculptures. See his website at www.mostlyglass.com/Artists/de_marchi/de_marchi_books.htm.

Koentges, Chris. "The human library." *The Walrus* 3, 8 (October 2006): 27-28. At Bibliotheek Almelo, a library in the Netherlands, members can check out human books. The programme is designed to bring people into close contact with minority groups in an attempt to reduce prejudice; 'readers' borrow a person for 45 minutes and hear their story, ask questions, and in so doing, try to change the way society works.

Lucie Lambert has been elected an Academician (print-making) by the Royal Canadian Academy of Arts in its 2006 recognition ceremony. Mount Allison University was awarded the RCA/C.D. Howe Scholarship for art and design (print-making).

Lock, Margaret. "A Canadian gift book, 1855." *CBBAG Newsletter* 23, 4 (Autumn 2005): 8-12.

Madeleine Lefebvre, University Librarian, Saint Mary's University, published *The romance of libraries* (Scarecrow Press, 2006) a "collection of true accounts of emotional attachments formed in and with libraries and the library field…. " *APLA Bulletin* 69, 2 (December 2005): 16-17.

Manguel, Alberto. "Fahrenheit 451, Spanish-style." *Globe and Mail* 7 October 2006. Excerpt from *The library at night* about Friar Juan de Zumarraga (1468-1588) head of the Mexican Inquisition, who was responsible for creating the first printing press in the new world and for destroying most of the vast literature of the Aztec empire.

Panetta, Alexander. "Unlocking Canada's 'most beautiful room'." *Globe and Mail* 19 July 2006: R10. The re-opening of the Library of Parliament.

"Publishers' Bindings Online, 1815-1930: The Art of Books" is an online project developed by the University of Alabama and the University of Wisconsin-Madison Libraries. The database contains over 10,000 images from nearly 5,000 books, with searchable information and descriptions, along with a broad range of value-added materials including galleries and essays on bindings, research tools, and teaching tools. See bindings.lib.ua.edu.

Rochon, Lisa. "Modern shine on an old gem." *Globe and Mail* 11 May 2006: R3. The re-design of the Morgan Library and Museum by Renzo Piano.

Rowe, Dan. "When literary papers go public." *Quill & Quire* 72, 4 (May 2006): 34.

Ruth-Carroll. "Trade bookbindings in cloth, 1820-1920." *CBBAG Newsletter* 24, 1 (Winter 2006): 7. Review of *Trade bindings in cloth, 1820-1920.* W.D. Jordan Special Collections and Music Library, Queen's University. Occasional Paper no. 3. A 28-page catalogue based on an exhibition, curated by Margaret Lock.

Wayzgoose 2006
Recently a group of letterpress printers, book artists, and book collectors began gathering in St. John's to share their love of beautiful and boundary-breaking books. They recently held their first large public event, 20-26 November, and welcomed the acclaimed wood engraver and book artist, George Walker, to St. John's and hosted a variety of events to celebrate the history, traditions and innovations of books. See www.runningthegoat.com/artofbooks.html.

The Editor welcomes notices of any recent articles, books, commentaries, etc. which would be appropriate for Biblio Bits.

Conferences / Symposia and Call for Papers

The **Library History Interest Group** of the Canadian Library Association will present papers in their programme at the Annual Conference of CLA in St. John's, 23-26 May 2007 in relation to the conference theme: "Retain, Recruit, Restructure - Regenerating the Library Community."

Selected papers may be published by the Library History Interest Group in conjunction with CLA. For more information, please contact:

Peter F. McNally, Professor, Graduate School of Library and Information Studies
McGill University
3459 McTavish St., Montréal QC H3A 1Y1
Tel.: (514) 398.3367 / Fax: (514) 398.7193 / E-mail: peter.mcnally@mcgill.ca

Groupe de recherche sur l'édition littéraire au Québec. «Recherche d'ailleurs et d'ici» 2e colloque étudiant du Groupe de recherche sur l'édition littéraire au Québec. Les étudiants du Groupe de recherche sur l'édition littéraire au Québec (GRÉLQ) de l'Université de Sherbrooke organisent un colloque qui vise à faire état de la recherche actuelle chez les chercheurs en formation dans le domaine de l'histoire et de la sociologie du livre et de l'édition. Le colloque aura lieu le **vendredi 2 mars 2007 à l'Université de Sherbrooke** et sera placé sous la présidence d'honneur du professeur Jacques Michon, cofondateur du GRÉLQ et titulaire de la Chaire de recherche du Canada en histoire du livre et de l'édition de l'Université de Sherbrooke. Pour informations à suivre, prière de consulter: www.usherbrooke.ca/grelq/ ou Fanie.St-Laurent@USherbrooke.ca ou Marie-Eve.Riel@USherbrooke.ca

Canadian Association for the Study of Book Culture
The 3rd annual Conference on the Study of Book Culture sponsored by the Canadian Association for the Study of Book Culture / *Association canadienne pour l'étude de l'histoire du livre* will take place at the University of Saskatchewan in Saskatoon, during the annual Congress of the Humanities and Social Sciences, 29-30 May 2007. This year's conference theme is "Books and the Making of Knowledge". For further information on CASBC/*ACÉHL* , and the conference program when it is established, please consult the website: casbc-acehl.dal.ca/.

L'Association canadienne pour l'étude de l'histoire du livre
Le troisième colloque annuel de l'Association canadienne pour l'étude de l'histoire du livre / *The Canadian Association for the Study of Book Culture* (ACÉHL/*CASBC*) aura lieu au Congrès des sciences humaines du Canada, Université de la Saskatchewan, Saskatoon, 29 et 30 mai 2007. Le thème du conférence, c'est «Le livre et la construction du savoir». Pour plus d'informations sur les activités de l'ACÉHL/*CASBC*, consultez le site Internet de l'Association: casbc-acehl.dal.ca/.

Toronto Centre for the Book, 2006-2007 Program
See pages 12-13 for reports on the presentations of the first two speakers in this year's series.

Thursday 8 February 2007 at Victoria College, 91 Charles Street West, Alumni Hall, 4:15 p.m.
(In association with the Friends of Victoria University Library)
Daniel Heath Justice (University of Toronto)
"'Herodotus of the Cherokees': historiography, textual sovereignty, and Emmet Starr's *History of the Cherokee Indians*."

Thursday 8 March 2007 at Victoria College, 91 Charles Street West, VC119, 4:15 p.m.
Liliane Louvel (Université de Poitiers)
"Variations on the pictorial: the cartographic eye of the text."

For further information about the program, and the Centre, see www.library.utoronto.ca/tcb/.

SHARP 2007 Conference, Minneapolis, Minnesota, 11-15 July 2007
This year's SHARP conference theme is "Open the Book, Open the Mind," which will highlight how books develop and extend minds and cultures, and also how they are opened to new media and new purposes. For further information about the 2007 SHARP Conference in Minnesota see www.cce.umn.edu/conferences/sharp/.

Association of Canadian Archivists
"As Others See Us: Archivists and Society." The Association of Canadian Archivists 2007 Annual Conference will be held in Kingston, ON, 21-23 June 2007. See www.archivists.ca.
Please direct any questions to:
Michael Moir, Scott Library, York University
Tel.: (416) 736.5442 / Fax: (416) 650.8039 / E-mail: mmoir@yorku.ca

The Bibliographical Society of America
The Bibliographical Society of America is sponsoring the "Birth of the Bestseller: The 19th-century Book in Britain, France, and Beyond," a conference on book history to be held in New York from 29-31 March 2007. The conference topic and location are occasioned by concurrent exhibitions at the Grolier Club ("Lucien and Esther Pissarro's Eragny Press"), the Morgan Library & Museum ("Victorian Best-sellers"), and the Fales Library, New York University ("Nothing New: The Persistence of the Bestseller"). See www.bibsocamer.org.

The First International Making Books, Shaping Readers Conference at University College, Cork, 18-20 April 2007. Theme: "Making an Audience". This conference will explore how different publications of the material text posit not only different audiences, but also different notions of an audience. All queries can be directed to the organisers, Siobhán Collins, Carrie Griffin and Mary O'Connell, at mbsr@ucc.ie. See www.ucc.ie/en/mbsr.

Beyond the Book: Contemporary Cultures of Reading a conference at the University of Birmingham, UK, 1-2 September 2007. This conference will explore the diverse formations, mediations, practices and representations of reading and readers in the contemporary moment. Keynote speakers are Janice Radway (Duke University) & Elizabeth Long (Rice University). See www.beyondthebookproject.org.

The Third International Conference on the History of Records and Archives (I-CHORA 3) will be held in Boston, Massachusetts on 27-29 September 2007, hosted by the Massachusetts Historical Society. The theme of the conference will be the history of personal records and personal recordkeeping practices. This theme is intended to cover the full range of personal documents, including, for example, letters, diaries, journals, and scrapbooks - both as document types and as parts of recordkeeping systems that document personal life.
E-mail contact i-chora@fis.utoronto.ca.

The Society for Textual Scholarship
Fourteenth Biennial International Interdisciplinary Conference, 14-17 March 2007 at New York University. The conference will be devoted to interdisciplinary discussion of current research into particular aspects of contemporary textual work: the discovery, enumeration, description, bibliographical analysis, editing, annotation, and mark-up of texts in disciplines such as literature, history, musicology, classical and biblical studies, philosophy, art history, legal history, history of science and technology, computer science, library science, lexicography, epigraphy, paleography, codicology, cinema studies, media studies, theater, linguistics, and textual and literary theory.
For information contact: Nicholas Frankel nrfranke@vcu.edu or Marta Werner wernerm@dyc.edu.

Listing of upcoming conferences, sites, and dates

2007	ACA	Kingston		21-23 June
	BSC/SbC	Montréal	BAnQ	21-23 June
	Cdn. Fed'n. H&SS	Saskatoon	U Sask	26 May-2 June
	CLA	St. John's		23-26 May
	IFLA	Durban		19-23 August
	SHARP	Minneapolis		11-15 July
2008	ACA	Fredericton	Crowne Plaza	12-14 June
	BSC/SbC	Vancouver		[31 May-? June]
	Cdn. Fed'n. H&SS	Vancouver	UBC	[31 May-7 June]
	CLA	Vancouver		21-24 May
	IFLA	Québec City		9-15 August
2009	ACA	Calgary		
	Cdn. Fed'n. H&SS	Ottawa		
	IFLA	Milan		August